



## PRETTY MAE

Choreographed by Igor Pasin

Description: intermediate/advanced phased line dance

Sequence: (INTRO-A-A-A-B1-A-A-B2-BRIDGE-A-A-A-B2-STOMP)

### PART A

#### **SEC. 1: ½ TURN LEFT STOMP, KICK & BACK, ROCK BACK ½ TURN LEFT, HOOK, SHUFFLE, SCUFF**

1 ½ turn left and stomp right

2&3 kick left forward, left back, right back

4&5 left back, return with weight on the right and ½ turn left, left crossed on right knee

6&7 left forward, right close to the left, left forward

8 scuff right

#### **SEC. 2: CROSS & BACK, SHUFFLE CROSS BACK, COASTER STEP, STEP, STOMP UP**

1&2 right crossed in front of the left, return on the left, right back

3&4 left crossed in front of the right, right back, left crossed in front of the right

5&6 right back, left close to the right, right forward

7,8 left forward, stomp right close to the left keeping weight on the left

#### **SEC. 3: KICK BALL CROSS, SIDE & CROSS, KICK BALL CROSS, SIDE & ½ TURN LEFT**

1&2 kick right diagonally right, right close to the left, left crossed in front of the right

3&4 right to right, return with weight on the left, right crossed in front of the left

5&6 kick left diagonally left, left close to the right, right crossed in front of the left

7&8 left to left, return with weight on the right and ½ turn left, left to left

#### **SEC. 4: VAUDEVILLE, VAUDEVILLE, CROSS, FULL TURN LEFT**

1&2 right crossed in front of the left, left to left, right heel diagonally right

&3&4 right back, left crossed in front of the right, right to right, left heel diagonally left

&5 left back, right toe crossed in front of the left

6,7,8 full turn left keeping weight on the left

### PART B1

#### **SEC. 5: SIDE, SCUFF, SIDE, SCUFF, GRAPEVINE, SIDE, SCUFF, SIDE, SCUFF, STOMP, HOLD**

&1&2 right to right, scuff left, left to left, scuff right

&3&4 right to right, left to right crossed behind the right, right to right, scuff left

&5&6 left to left, scuff right, right to right, scuff left

7,8 stomp left, hold



**SEC. 6: CROSS & SIDE, CROSS & SIDE ¼ TURN LEFT, STEP ½ TURN LEFT, STEP ½ TURN LEFT, STEP ¼ TURN LEFT, CROSS**

1&2 right to left crossed in front of the left, return on the left, right to right  
 3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left  
 5,6 right forward ¼ turn left, ½ turn left and left to left  
 7,8 ½ turn left and right to right, left to right crossed in front of the right

**SEC. 7: SIDE, SCUFF, SIDE, SCUFF, GRAPEVINE, SIDE, SCUFF, SIDE, SCUFF, STOMP, HOLD (= SEC. 5)**

&1&2 right to right, scuff left, left to left, scuff right  
 &3&4 right to right, left to right crossed behind the right, right to right, scuff left  
 &5&6 left to left, scuff right, right to right, scuff left  
 7,8 stomp left, hold

**SEC. 8: CROSS & SIDE, CROSS & SIDE ¼ TURN LEFT, STEP ½ TURN LEFT, STEP ½ TURN LEFT, STEP ¼ TURN LEFT, CROSS**

1&2 right to left crossed in front of the left, return on the left, right to right  
 3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left  
 5,6 right forward ¼ turn left, ½ turn left and left to left  
 7,8 ½ turn left and right to right, left forward

**SEC. 9: (4 COUNT) ROCKING CHAIR**

1,2,3,4 right forward, return with weight on the left, right back, return with weight on the left

**PART B2**

Part B1 without the last 8 counts [sec. 5, sec. 6, sec. 7, first 4 counts of sec. 8, (4th count of section 8 no ¼ turn left)]

**BRIDGE**

**Sec. 10: stomp, heel, touch, heel, kick ball step, step step**

1,2,3,4 stomp dx, tacco sx avanti, punta sx indietro, tacco sx avanti  
 5&6 calcio sx avanti, sx vicino al dx, dx avanti  
 7,8 passo sx, passo dx

**Sec. 11: stomp, heel, touch, heel, kick ball step, step pivot ½ turn left**

1,2,3,4 stomp sx, tacco dx avanti, punta dx indietro, tacco dx avanti  
 5&6 calcio dx avanti, dx vicino al sx, sx avanti  
 7,8 passo dx, ½ giro a sx e peso sul sx



**Sec. 12: repeat sec. 10**

**Sec. 13: repeat sec. 11**

**Sec. 14: rocking chair, two step full turn left, step step**

1,2 dx avanti, ritorno con il peso sul sx

3,4 dx indietro, ritorno con il peso sul sx

5,6 dx avanti ½ giro a sx, sx indietro ½ giro a sx

7,8 dx avanti, sx avanti

**INTRO :** Last section of the Bridge (sec. 14)

**FINAL:** ¾ turn left stomp right